

Instrument en Si b

Le Prince sans Rire

Cercle Circassien

Daniel GOURDON

♩. = 132

A

Section A, measures 1-4. The music is in 6/8 time with a key signature of two sharps (F# and C#). The melody in the right hand consists of eighth notes, while the left hand plays a simple bass line of dotted half notes.

5

Section A, measures 5-8. The melody continues with eighth notes, and the bass line remains consistent with dotted half notes.

B

9

Section B, measures 9-12. The melody in the right hand changes to a more complex pattern with some beamed eighth notes and quarter notes. The left hand continues with dotted half notes.

13

Section B, measures 13-16. The melody continues with eighth notes and quarter notes, ending with a repeat sign. The left hand continues with dotted half notes.

17

C

Measures 17-20. The key signature has two sharps (F# and C#). The melody in the right hand consists of eighth and quarter notes, while the left hand plays a simple bass line of dotted half notes.

21

Measures 21-24. The melody continues with eighth and quarter notes in the right hand, and dotted half notes in the left hand.

25

Measures 25-28. The melody in the right hand features eighth notes with slurs, and the left hand continues with dotted half notes.

29

D.C.ad lib.

Measures 29-32. The melody in the right hand features eighth notes with slurs, and the left hand continues with dotted half notes. The piece ends with a repeat sign.